NEWS OF THE OPERA AND CONCERT STAGE



MME. LOUISE HOMER.

As Azucena in "Il Trovatore," Metropolitan Opera House, To-morrow Night.

And Its Amenities sledge hammer next time he may, if his arm is in good condition, drown out the orchestra entirely. Here's hoping be'll get a cramp in his arm next time, so that he will be tinable to reach the level of the music stand and allow those desiring to to listen to real music. MUSIC LOVER. Musical Criticism

How Does the Critic Like It Himself?-Belaboring the Score-German U-Boat Warfare-Vulgar Farce in Strauss's Opera

The best, or worst, criticised people in the world are those whose unhappy lot in life it is to give public exprespers. Of that fact professional performers on the stage and concert platform seldom show appreciation-a circumstance which adds some rest to the cumstance which adds nome rest to the life of a critic, who, no matter how tender souled he may be, has generally think if I paraphrased his comparisons major, Preindium et Allegro by Pugacquired a toughness of exterior which as follow quent cudgellings which he receives. The majority of his critics do not indulge in criticism at all, but simply in personal abuse, sent always anonymously. They are easily disposed of—a smile and the waste basket. When a critical critic has seriously something to say it is no hardship to give it public expression, even if, as in the case of the following letter, it would seem as if the writer in faulting the critic had only poured a little more acid into the wound which he opened:

To the Editor of The Tribune.

To the Editor of The Tribune. Str: In your issue of this morning.

The logic of our correspondent isn't
Mr. H. E. Krehbiel says the following
in his criticism of yesterday's concert
quite clear or convincing. The Tribby the Boston Orchestra:

plays with a largely resonant, full-bodied, warmly colored and suffi-ciently sensitive tons. It is ad-vancing fast in the higher and subtler orchestral graces of adroit

emingly work his full will with it. York Symphony Orchestra may take its just place beside those of Boston and Chicago,"

grateful that while New York Tribune spends twice or thrice as much money every year on its editorial staff as does

une and "Transcript" seem to be quite

telligent taste and discrimination will come with time, if there is too little of it now; but it would never come unless it had something to feed on. Mr. Walter Damrosch is developing an Mr. Walte



MISS HELEN STANLEY. With the Barrere Ensemble, Cort Theatre, Tuesday Afternoon,

ductor of the Metropolitan Opera House Orchestra, with a saw. Why?
No one who attended Friday night's
performance of "Aida" will ask. The
saw is to be used by Mr. Polacco to
lower his music stand, so that when
conducting he will be unable to strike

disconcerring to those enjoy the opera. It might be said for Mr. Polaceo that he was, at least, very consistent; but rtill he is susceptible to improvement, as there were lapses of time extending possibly two minutes between "blows." Possibly if the conductor will use a possibly if the conductor will use a cent time he may, if

Brooklyn, Dec. 9, 1916.

MUSIC NOTES

This evening Max Sanders will give his eighth elite musicals at the Harris Theatre, where he will present Ethe Leginska, pianist; Evelyn Starr, violin ist, and May Mukle, 'cellist, in a programme which will include the Tschaikowsky trio, played for the first time by these three artists. The solo numbers that Mme. Leginska will play are Chopin's Prelude in A flat major, the Etude, Op. 25, No. 11, and Liert's Cam-panella, Rhapsodie No. 8. Miss Starr nuni-Kreisler, and Souvinir de Moscow ell's "Nautilus," arranged by Miss will be Beatrice Bowman, soprano.

Walter Damrosch, conductor, will begin its second subscription series of eight Sunday afternoon concerts at Acolian Hall December 31, with Mme, Olga Samaroff as soloist. The second will be January 7, with Alma Gluck in "Can and ought we to be professed and ought we to be professed grateful that while we spend twice or thrice as much money every year on our symphony organizations, as does Major Higginson, and while we have twice or thrice as many capable musicians as Boston, we must yet wait for the coming of the Boston men, with Dr. Muck at their head, to hear a symphony played as Schumann's 'Rheinish' was played last night" I do not know how much money Mr. Flagler and Mr. Higginson spend on their respective orchestras, and I do not know how much money Mr. I am glad that Mr. Krebbiel knows, but I am glad that Mr. Krebbiel enjoyed the playing of the Boston Symphony.

Une and "Transcript" seem to be quite in accord as to the excellence of the material composing the orchestras of New York and Boston; there is obviously a third factor in the sum which has not been discussed.

A SCHUMANN SYMPHONY AND AN OPERA

Bearing on the orchestral situation, and several symphonies that have not before been given in these concerts, a number by Percy Grainger, for the first time in America and with the composer at the plano, and several symphonies that have been little used in recent years, but that were popular a generation ago.

Having been isrgely instrumental in bringing the wind instruments to the attention of American concertgeers, sirr. Thank you for volcing my senti-



RICCARDO ZANDONAL Composer of "Francesca da Rimini," to Have Its First Performance Here Friday Evening at the Metropolitan.

Calendar for the Current Week

SUNDAY-Acolian Hall, 3 p. m., concert of the Symphony Society: Cornegie Hall, 3 p. m., concert of the Philharmonic Society; Metropolitan Opera House, S:30 p. m., operatic concert; Moxing Efficit's Theatre, 8:30 p. m., recital of French songs by Yvette Guilbert; Ritz-Carlton, 3 p. m., con cert of old music before the Society of Friends of Music; Princess Theatre, 9 p. m., concert by Sascha Votitchenko; Harris Theatre, 8:15 p. m., concert; City College, 4 p. m., free organ recital by Samuel A. Baldwin

MONDAY-Metropolitan Opera House, 8 p. m., Italian opera, "Il Trovatore" Carnegie Hall, 8:30 p. m., performance of Handel's "Messiah" by the Columbia University Chorus; Acolian Hall, 8:15 p. m., concert by Engelbert Roentgen, violoncello, and Charles Cooper, pianeforte.

TUESDAY-Carnegie Hall, 8:30 p. m., concert by the Musical Art Society; Acolian Hall, 3 p. m., song recital by May Peterson; 8:15 p. m., song recital by Alphonzo Grien; Cort Theatre, 3 p. m., concert of chamber music by the Barrère Ensemble.

WEDNESDAY-Metropolitan Opera House, 8 p. m., German opera "Fidelio"; Acolian Hall, 3 p. m., song recital by Reinhold De Warlich; City College, 4 p. m., free organ recital by Samuel A. Baldwin; Brooklyn Academy of Music, 8:15 p. m., concert by Hans Kronold, Idelle Patterson and THURSDAY-Metropolitan Opera House, 8 p. m., French opera, "Samson

et Dalila"; Carnegie Hall, 3 p. m., Christmas concert by the Symphony Society and the choir of the Cathedral of St. John the Divine; Acolian Hall, 8:15 p. m., concert by Theodore von Heinert and Charles Leech Gulick; Princess Theatre, 3 p. m., concert by Sascha Votitchenko.

FRIDAY-Metropolitan Opera House, 8 p. m., Italian opera, first performance in America of Zandonai's "Francesca da Rimini"; Maxine Elliott's Theatre, 3 p. m., recital of French songs by Yvette Guilbert,

SATURDAY-Metropolitan Opera House, 1:45 p. m., German opera, "Tristan und Isolde"; Brooklyn Academy of Music, 8 p. m., Italian opera, "Tosca."

Mukle. The vocal artist of the evening "Francesca Da Rimini" Season's Third Novelty at the Metropolitan

te January 7, with Alma Gluck in Signor Gath-Carles season will go sing in celebration of the advent of evening at the Brookly Academy of Necht and Traums.

Signor Gath-Carles season will go sing in celebration of the advent of evening at the Brookly Academy of Necht and Traums.

By Signor Gath-Carles season will go sing in celebration of the advent of evening at the Brookly Academy of Necht and Traums.

By Signor Gath-Carles season will go sing in celebration of the advent of evening at the Brookly Academy of Necht and Traums. solo. The other are January 21, with upon the boards for the first time next spring, until, on a whispered word from Englebert Roentgen; January 28, with upon the boards for the first time next spring, until, on a whispered word from Music by Mmes, Muzic and Perina and Hans and Greina Englebert Roentgen; January 28, with
Percy Grainger; February 4, with Elena Friday evening. The work is Riccardo her slave, Francesca dismisses them. Messrs. Botta, Scotti, Rossi, Malatesta, Die Quella Percy Grainger; February 4, with Elena Zandonai's opera, "Francesca da Paolo has returned from Florence. He Bada, Bogue and Reschiglian. Mr. Po-Gabrilowitsch; February 25, with Ethel Rimini," which received its first per- enters. They continue reading the Leginska, and March 4, with Mischa formance at Turin on February 18, story of Guinevere together until, no Leginsas, and starch 4, with mischa 1914, and was given at Covent Garden, longer master of their feelings, they Gretel" will be given on Christmas London, on July 16 of the same year. let their lips meet in a long kiss. lar with concertgoers, Mr. Damrosch A learned student of things operatic Malatestino, Gianciotto's youngest iar with concertgoers, Mr. Damrosch will introduce during this series works.

A learned student of things operatic Malatestino, Gianciotto's youngest launois, Garrison, Homer, Tiffany, Le Song recital by Alphonso Grien brother, who himself cherishes a guilty Fontenay and Robeson and Mr. Goritz. Acolian Hall, 8:15 p. m.: that have not before been given in teen operas have been written on the love for Francesca, has discovered her Richard Hageman will conduct. these concerts, a number by Percy story of the loves of Francesca and secret meeting with Paole and betrays A SCHUMANN SYMPHONY AND AN Grainger, for the first time in America Paolo, two of them being by Goetz and them to Gianciotto, who determines to and with the composer at the plane, Ambroise Thomas. Despite the evident find out the truth for himself. Accordand several symphonies that have been suitability of the theme for musical ingly, he lies in wait outside Franas well as a performance at the opera, little used in recent years, but that treatment, none of these works seemed cesca's door, and, surprising her and given in the Metropolitan Opera House larity. The present opera is written to them both. the libretto of Gabriele d'Annunzio, Riccardo Zandonai is a native of bringing the wind instruments to the attention of American concertgeers.

George Barrère never misses an opportant of the Bringing the wind instruments to the attention of American concertgeers.

Tito Riccordi. The drama is well of Austria, although of Italian blood. Amount in America through its perhaps the could not get a passport to come to

will present a programme in Carnegie by means of a well-laid plot, to his mediaval tower in the castle of MalaHall Thursday afternoon, January 11, bandsome younger brother, Paolo, tests in thirteenth century Rimini, The general scheme of the proScottish ballad, secenteenth century tion for them.

Bootton ballad, secenteenth century tion for them.

Signor Gatti-Carazza's third novelty vere to her women. They dance and

to have enjoyed any substantial popu- Paolo together at early dawn, he slays

set the standard for all future works. on the Hearth," produced in 1908, seats are sold by subscription for the accompanied by Fritz Kreisler, Car

tian painter Pieretto Bianco, now a certo by Mr. Faderewski and the painter Pieretto Bianco, now a certo by Mr. Kreizier and two groups of sole Almonot, bergie Parks (1915) Amount (1915) resident of New York. The costumes Mr. Kreizier and two groups of sole the Bergie Parks (1915) Amount (1915) and Dans une Villa Remain Lagrange Result Lagerra (1915) and Lagrange Result Lagrange Re



The other operas of the week will be

"Il Trovatore" to-merrow evening, with Mmes. Mazio, Homer and Mattfeld and Messrs. Martinelli, Amato, Rothier, Reschiglian and Audisio. Mr. Polacco will conduct.
"Fidelio" on Wednesday evening.

as follows:

with Mmes. Kurt and Mason and Mesers. Sembach, Goritz, Weil, Braun, Reiss, Leonhardt and Bloch. Mr. Bodanzky will conduct. "Samson et Dalila" on Thursday

evening, with Mmc. Homer and Messrs Caruso, De Luca, Rothier, Schlegel, Reschiglian, Audisio and Bloch. Miss Galli will lead the corps de balict. Mr. Polacco will conduct.

"Tristan und isolde" will be the week's Saturday matinee opera, with Mmes, Kurt and Ober and Messrs. Urlus, Gorits, Braun, Schlegel, Reiss, Bloch and Bayer. Mr. Bodanzky will

At to-night's concert a Puccini-Verdi Concert by the Philharmonic Society, Siep, Line Born programme will be given. Miss Mabel Carnegie Hall, 3 p. m.: Garrison will sing an aria from "La Boheme" and Ah! fors' è lui, from "La Concerto in Ginino, Op. 18 (for violin and Concerto in Ginino, Op. 18 (for violi Mme. Margarete Ober will sing O Don Cantain, "Liebeter Gott, mann word ich ster Fatale, from "Don Carlos." Luca Consecting ... Botta will sing an aria from "Tosca," Sinfonia Cantais, "Du Hine Israela". and Giuseppe de Luca will sing Eri tu. from "Un Ballo in Maschers," The quartet from "La Boheme" will be sung Piano and 'cello recital by Charles Lee Nuges. Cooper and Engelbert Roentgen, Harmonis du Sot Messrs. Botta and De Luca, and the quartet of "Rigoletto" by Mmes. Gar. Bailed. F minor. rison and Ober and Messrs. Botta and Shule Aroso De Luca. The orchestra, under Gen. Somis, D minor naro Papi's direction, will play the introduction to the third act of "Manon Lescaut," the "La Forza del Destino" Song recital by May Peterson, Acolian Hall, 3 p. m.: overture and the "I Verpri Siciliani" Alaboran (Essultate) (Campilosce (I Tre Chicket Endicell) (Campilosce (I Tre Chicket Endicell)

"Tosca" will be sung on Saturday laceo will conduct.

A special matinee of "Haensel und A song in the Night Barth Gretel" will be given on Christmas O. Wilszle, as I'll Come to You, My Lad O. Wilszle, as I'll Come to You, My Lad O. Wilszle, as I'll Come to You, My Lad O. Wilszle, as I'll Come to You, My Lad O. Wilszle, as I'll Come to You, My Lad O. Wilszle, as I'll Come to You My Day. The cast will include Mmes. De- Deep Hirer. Yesterday and Yo-day. launois, Garrison, Homer, Tiffany, Le

BENEFIT CONCERT

A gala concert is announced to be the benefit of the Vacation Association. the benefit of the Vacation Association. | Concert by the Musical Art Society The concert will be given by the Bos- Carnegic Hall, 8:30 p. m.: Symphony Orchestra under Dr. Are Regina Presidential Company of the Company of th helver asspective orchectrics, and dependent of the property of the Boston Symphony.

In this help of the Symphony.

In Karl Muck, with Paderewski and Kreisler for the solo artists. For several years Commences and Hertogroup past the public which hears the Boston The Hierard Transce For merso september 1988 and is it?

Why do we see, season after season, the poetry and romance of the incomparable "Rusenkavalier" quite obscured by the farce Goritz makes of the part of Baron Ochs? In Berron, who created the role under Hoffmans thal and Strauss, we see Baron Ochs vicious and coarse, but not a vulgar clows.

New York, Dec. 4, 1916.

Then followed "Chonchita," which has been heard bere. A third opera is mon-subscribers to hear the orchestra. When deared in C miner by daughter of Guido da Polenta, is to be married to Giovanni, known as Gianciant.

For reasons of state, Francesca, "Melaenis," produced in 1911. Then daughter of Guido da Polenta, is to be married to Giovanni, known as Gianciant. The second act, with the exception of the second act, with the orchestra in New York this the scenery to be used at the Metropolitan deformed Gianciotto, she is introduced, by means of a well-laid plot, to his limit the second act setting, a latter of the season. This concert will enable the orchestra in subscribers to hear the orchestra. Wheleanis, "produced in 1911. Then daughter of Guido da Polenta, is to be married to Giovanni, known as Giancian. The second act setting and strauss was created the role under the orchestra. Wheleanis, "produced in 1911. Then daughter of Guido da Polenta, is to be married to Giovanni, known as Giancian. The second act setting and the season. This concert will enable the non-subscribers to hear the orchestra. Wheleanis, "produced in 1911. Then daughter of Guido da Polenta, is to be married to Giovanni, known as Giancian. The second act setting and the season. This concert will enable the non-subscribers to hear th

New York, Dec. 4, 1916.

We do not apprehend danger in the size and enthusiasm of the audiences which hear the concerts of the Sym.

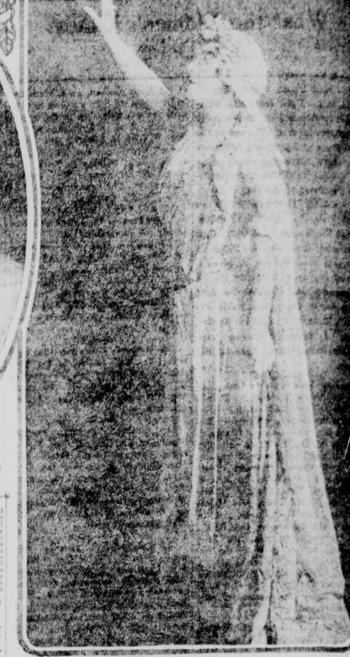
Josef Hofmann, planist, and Frita which hear the concerts of the Sym.

The general scheme of the proposition of the sudjences of the proposition of the sudjences of the sym.

The general scheme of the proposition of the sym. Section billed, late eightenth century Rimini, known as II Bello. Francesca falls equipped with the engines of warfare of those days, was done by the Venetian billed, late eightenth century Rimini, known as II Bello. Francesca falls equipped with the engines of warfare of those days, was done by the Venetian billed, late eightenth century Rimini, known as II Bello. Francesca falls equipped with the engines of warfare of those days, was done by the Venetian billed, late eightenth century Rimini, known as II Bello. Francesca falls equipped with the engines of warfare of those days, was done by the Venetian billed, late eightenth century Rimini, known as II Bello. Francesca falls equipped with the engines of warfare of those days, was done by the Venetian billed, late eightenth century Rimini, known as II Bello. Francesca falls equipped with the engines of warfare of those days, was done by the Venetian billed, late eightenth century Rimini, known as II Bello. Francesca falls equipped with the engines of warfare of those days, was done by the Venetian billed, late eightenth century Rimini, known as II Bello. Francesca falls equipped with the engines of warfare of those days, was done by the Venetian billed, late eightenth century Rimini, known as II Bello. Francesca falls equipped with the engines of warfare of the proposition of the proposition

Mr. Walter Damrosch is developing an excellent educational system by drawing a distinction between his concerts in Acolan Hail, where music marked by delicney is effective, and in Carnegle Hall, where larger sonorities are allowable.

To the Editor of Th



MME. FRANCES ALDA. As Francesca da Rimini, Metropolitan Opera House, Friday Evening.

Photo by Minhkin

Programmes of the Week's Concerts

Philharmonic To Be Heard Again This Afternoon at Carnegie Hall-Temporary Decrease in the Number of Recitals

MONDAY

Der Nipuliaum, Ich Hab Im Traum

Herroge I

Bach Song and organ recital by Theodon racinal von Heinert and Charles Leech Gullet Acolian Hall, 8:15 p. m.; ...Julius Roenngeo lie Aufforderung America Are de Voinbillite ("La Bohentenne") Air de Voinbillite ("La Bohentenne") Schubert

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